

The Printing Process



What we do:

Our pledge: We will only print the image if we are certain that the result will be perfect. If we have any doubts we will contact you for further instructions. We would rather not print and refund, than disappoint.

With canvas prints wrapped onto a thick frame, 40 mm of the final

printed image is required to wrap around the frame. If important parts of the image are at the edge these could be compromised. You must take this into account when selecting the image or instructing us.



We print the image

Once we are certain we print the image.



We use the best quality materials and equipment available.

- Our printer is an Epson Stylus Pro 9800 which can generate outstanding prints at sizes up to 44-inches (1,118mm) wide.
- Our Epson printer uses UltraChrome K3™ pigment inks. Epson's all new 8-color ink set incorporates three unique levels of black, which along with new color pigment technology, dramatically improves both

color and black and white prints. Imagine producing archival prints with amazing color fidelity, gloss level, and scratch resistance.

- Our canvas is Giclee Natural (Zero) Archival Canvas Matte that gives great results with fine art and photographic work. Highly Textured, 100% Cotton, OBA Free, Water-Resistant.
- Epson Premium Glossy Photo Paper offers the highest gloss level of any Epson resin coated photographic paper. Producing vivid life-like images.

We mount the image

For canvas: We use 30mm thick wood for all our canvas frames. This is kiln dried timber to ensure that the canvas remains taut and the frame



doesn't warp. Once wrapped we tape the canvas edges on the rear side for protection and a tidy finish.

We coat all of our canvas's with GICLÉESHIELD-HF is a new liquid laminate designed and built for modern inkjet canvas types that require long term flexibility, this provides additional UV protection and also protection from dust spills and other potential contaminants.

For block mounted: All our block mounts are made from MDF particle board and are powder coated on the rear side and edges to prevent warping. We then laminate a sheet of double sided adhesive polyethylene film to the front of the MDF board to ensure a perfect finish and then we apply your image to the block using our top secret formula.



To finish with



We attach fasteners and a hanging cord and carefully wrap for protection in transit then courier it of to you.